

Am. 3rd March 1933

Telephones { REGENT

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WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, March 3rd, 1933

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Am. 212 FJ

11 APR 1933

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

AUCTIONEERS

Date

H. M. B. Bonhams

3/3/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601		18	-				
602		17	-				
604		17	-				
606		17	-				
608		13	-				
610		18	-				
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A CATALOGUE

On FRIDAY, MARCH 3rd, 1933,

At TWO o'clock.

Lot

(18/-) 30/- 601 Scrapbook of wood cuts showing Customs and Habits of the Natives of Central Africa and America

(17/-) 30/- 602 Album of engravings showing Marriage Ceremonies and Rites of the Natives of North-West America and Egypt

30/- 603 Scrapbook of wood cuts depicting Natives Tortures and Ceremonies of East Africa and America 20/- NS

(17/-) 30/- 604 Album of prints relating to Native Tribes of Africa and North-West America

20/- 605 Parcel of coloured lithographs, etc. relating to Native Life in Africa, North America, etc. 18/- NS

(14/-) 30/- 606 A large album of prints and wood cuts depicting Native Figures and Tribal Rites of America, South Sea Islands, etc.

20/- 607 A parcel of old coloured lithographs of Native Scenes and Ceremonies of Eastern and North American Tribes 18/- NS

(13/-) 30/- 608 An album of about 100 engravings and wood cuts relating to New Zealand, Somaliland and New Guinea

20/- 609 Parcel of engravings and coloured prints of Native Figures and Rites of North America, Africa, etc. 18/- NS

(18/-) 30/- 610 Large album depicting Native Figures and Ceremonies of East and Central African and Colonial Tribes

611 Two engravings—Portraits of the Duke of Wellington and an old historical ditto 22/-

R. 612 Illustrations of Dissections, with life size coloured plates, by GEORGE VINER ELLIS and G. H. FORD 25/- NS

H. STUBBS & A. CUYP.

613 Two old paintings—Landscape and House and Landscape and Cattle

COROT & KOEK-KOEK.

614 Two paintings—Landscape and Landscape, Horse and Figures D. MACLISE, R.A.

615 Painting—The Confessional, Figures, etc., signed J. M. W. TURNER, R.A.

616 Clever water colour drawing—Boats Leaving Clovelly, signed

Attributed to or after.

Lot

W. DENDY SADLER, R.I.

- 617 Clever oil painting—A Helping Hand

EDWIN HAYES, R.H.A.

- 618 Off the Yorkshire Coast, Boats, etc.

ERSKINE NICOL, R.A.

- 619 The Soldiers of the Future

J. C. HOOK, R.A.

- 620 Watching the Boats, Sussex Coast

JAMES HARDY, Junior

- 621 Pair of clever oil paintings—Waiting for the Master and companion

THEODORE ROUSSEAU.

- 622 Landscape with Village and a Landscape

C. F. DAUBIGNY & J. H. WEISSENBRUCH.

- 623 Two paintings—Landscape and River and Landscape, Cottages etc.

COROT.

- 624 Clever French painting—Woodland Landscape

EDGAR BUNDY, A.R.A.

- 625 Flirtation

SOLOMON RUYSDAEL.

- 626 Pair of old panel paintings—Landscapes, etc.

HUGHTENBURGH & GAINSBOROUGH.

- 627 Two old speculative works—Battle Scene, Figures, etc. and a Landscape, Figures, etc.

PATRICK NASMYTH.

- 628 Clever painting—Landscape and Figures, Bucks.

J. J. HENNER.

- 629 Interior with Figures, signed

A. GIGAFELT.

- 630 Clever oil painting—Drying the Nets

J. CONSTABLE, R.A.

- 631 Two paintings—On the Stour

J. CROME.

- 631* On the Yare, Norwich

A. A. GLENDENNING.

- 632 Oil painting—Flower Gathering

J. MACWHIRTER.

- 633 Ditto—Silver Birches

Attributed to or after.
Lot

- W. J. CARROLL.
- 634 Ditto—The Flower Seller
NAPIER HEMY.
- 635 Pair of ditto—Seascapes
A. DE BREANSKI.
- 636 Pair of oil paintings—Highland Lake Scenes
R. DOUGLAS, R.B.A.
- 637 Pair of water colour drawings—Coast Scenes with Figures
ARTHUR MEADOWS.
- 638 Oil painting—Coast Scene and an old water colour drawing
—The Thames at Westminster
P. DE HOOGHE.
- 639 Small painting—Figures Outside a House
PANINI.
- 640 Gallery oil painting—Ruins and Figures
E. W. HETHERINGTON.
- 641 Ditto—Interior with Figures and a ditto—Portrait
HAUPART.
- 642 Water colour drawing—Coast Scene and a pair of ditto with
Boats and Figures
M. STONE, R.A.
- 643 The Harvest Girl
J. H. HERBERTE.
- 644 Pair of exhibition panel paintings—Steeplechase Racing and
companion
ALEXANDER YOUNG, R.S.A.
- 645 An exhibition painting—Coast and Boats, On Shore at Inver-
ness, N.B.
SIR D. WILKIE, R.A.
- 646 Clever oil painting—Cottage and Figures
HARRY TUCK, R.I.
- 647 An exhibition drawing—Beaching the Boats
CLAUDE MONET.
- 648 Cleve oil painting—Landscape, signed
EUGENE DE BLAS.
- 649 An exhibition panel painting—Figure Subject, signed
SAFONOV.
- 650 Clever study painting—Landscape, Winter Time, signed
M. DAWSON, R.A.
- 651 Fine oil painting—Sea and Boats

Attributed to or after.
Lot

VAN HUYSUM, J. W.

- 652 Fine old painting—Vase of Flowers, signed
J. M. W. TURNER, R.A.
- 653 Clever finished drawing—Venice, River Scene, Boats, etc.
W. W. CAFFYN, R.B.A.
- 654 An exhibition painting—View at Holmwood, Surrey, Figures
A. MOLINEAR, R.A.
- 655 Dutch Village Scene and Figures
VICAT COLE, R.A., 1876.
- 656 View near Haslemere, Surrey, signed and dated
R. P. BONINGTON.
- 657 Fine oil painting—Coast Scene, Figures, Normandy
T. SIDNEY COOPER, R.A.
- 658 Panel—Sheep in Canterbury Meadows
T. GAINSBOROUGH, R.A.
- 659 Landscape and River Scene, Inverary, N.B., on panel
L. ALMA TADEMA, R.A.
- 660 Posting the Love Note
BIRKET FOSTER, R.W.S.
- 661 Pair of finished drawings—Landscape and Figures, Surrey
J. CONSTABLE.
- 662 Clever old painting—The Old Mill at Dedham, Suffolk
W. DENDY SADLER, R.A.
- 663 Fine oil painting—The Solo
D. PASSMORE.
- 664 Interior with Figures
GRANT ROE.
- 665 Exhibited water colour drawing—Covent Garden Market, in
English gold frame
BIRKET FOSTER.
- 666 Water colour drawing—Landscape and Figures
DAVID ROBERTS, R.A.
- 667 Pair of oil paintings—Church Interiors
A. A. GLENDENNING.
- 668 Oil painting—In the Garden
COROT.
- 669 Ditto—A French Landscape
LOIS LUIGI, 1881.
- 670 A Street in Paris, Evening, Figures, etc.

Attributed to or after.
Lot

FRANK HOLL.

- 671 Very clever painting—Pinel at La Saltpetriere in 1795

REMBRANDT.

- 672 Oil painting—Portrait of an Old Lady in Cap and Ruff

- 673 Gallery oil painting—The Nativity

PANINI.

- 674 Ditto—Ruins

W. MULLER.

- 675 Small oil painting—Landscape with Figures

W. WIDGERY.

- 676 Oil painting—Devonshire Scene

E. J. NIEMANN.

- 677 Ditto—View near the Yorkshire Coast

V. COLE & H. C. BRYANT.

- 678 Two oil paintings—River Scene, and Turkeys in a Landscape

UNKNOWN.

- 679 Pair of oil paintings on panel—Landscapes with Figures

J. PATERSON.

- 680 Ditto—July at Moniaive, ditto—Landscape, and ditto of a Dog

C. MOOREPARK.

- 681 Ditto—Goatherd of Argonne, ditto—Landscape and River Scene, and a gilt frame

W. HEMSLEY, R.I.

- 682 Interior with Figure

G. CHAMBERS, R.A.

- 683 Pair of oil paintings—Coast Scenes

J. M. W. TURNER, R.A.

- 684 Fine panel work—Norham Castle, Boats, etc.

P. H. WOUVERMANS.

- 685 Old painting—Landscape, Horsemen and Figures

B. W. LEADER, A.R.A.

- 686 Clever oil painting—By the River, Surrey, Figures, etc.

C. FERRANTI (Roma).

- 687 Very fine painting—"Guess who it is," exhibited at the Milan Art Gallery

H. H. PARKER, R.I.

- 688 Very fine oil painting—The River Thames at Bray

ZUCCARELLI.

- 689 Landscape and Figures

THOS. FAED, R.A.

- 690 Clever oil painting—Landscape with Figures Resting

Attributed to or after.

Lot

VANDERHEYDEN.

691 Old speculative painting—Coast Scene, Boats and Figures

STUART LLOYD, R.B.A.

692 Pair of exhibited water colour drawings—At Bosham and companion

ALFRED DE BREANSKI, R.B.A.

693 View at Capel Curig, N. Wales

W. SHAYER, Senr.

694 Panel painting—Landscape with Boy and Donkey, signed

EUGENE BOUDIN.

695 The Coast at Honfleur, Boats

L. P. MIGNOT.

696 Clever panel painting—Landscape, Sunset, signed

JOHN CONSTABLE, R.A.

697 Fine example painting—River, Castle, etc., Suffolk

EUGENE DE BLAS.

698 Exhibited panel work—Figure Subject

GEO. CATTERMOLLE, R.I.

699 Historical water colour drawing—Numerous Figures

B. C. KOEK-KOEK.

700 Two paintings—Landscape, Figures, and Dutch Landscape

B. W. LEADER, A.R.A.

701 Fine oil painting—The Coast of Barmouth, N. Wales

PETROCELLI & A. VICKERS.

702 Pair of oil paintings on panel—Figure Subjects and A Landscape

FREDERICK GOODALL, R.A.

703 Water colour drawing—The Bazaar

B. W. LEADER, A.R.A.

704 Oil painting — Landscape, in English gold swept frame, 30 x 20

YEEND KING.

705 Water colour drawing—Going to Market, in extra polished case

W. W. CAFFYN.

706 Oil painting—Landscape and Cattle, in swept frame

DENDY SADLER.

707 Ditto—Grandfather's Story

JOSEF ISRAELS.

708 Ditto—Interior with Mother and Boy

E. PARTON, R.A.

709 Ditto—Autumn Time

Attributed to or after.
Lot

G. COLE, R.A.

710 Ditto—Landscape with Figures

RENOIR.

711 Ditto—Woody Landscape with Figures

F. W. WATTS.

712 Very fine work—Crossing the Village Ford

CIARDI.

713 Very fine oil painting—Mary Queen of Scots, Interior with
numeous Figures

EDWIN ROBERTS, R.I.

714 Clever ditto—Fisherwomen, signed

J. MACNEIL WHISTLER.

715 Signed painting—The Square at Venice, Figures, etc., in
swept frame

RICHARD BEAVIS, R.W.S.

716 Exhibited panel painting—The Ship Marie of Trouville leav-
ing Port

STUART LLOYD R.B.A.

717 Fine drawing—The Meeting Place

W. ETTY, R.A.

718 Very clever painting—Landscape with River and Figures

JOHN TOWNSHEND, R.B.A.

719 Exhibition painting—Expectations

B. WILLIAM LEADER, A.R.A.

720 Fine oil painting—The Outskirts of the Wood at Godalming
Surrey

D. AMBROSSI.

721 Clever painting on copper—Figure Subject

B. W. LEADER, A.R.A.

722 Fine example—After Rain, Across the Common, Figures.
etc., Guildford, Surrey

GREUZE.

723 Speculative signed painting—Figure Subject

FANTIN.

724 Panel painting—Vase of Wild Flowers, signed

VAL C. PRINSEP, R.A.

725 The Flower Girl, in swept frame

ALFRED DE BREANSKI, R.B.A.

726 View at Cader Idris, N. Wales

MUNKACSY.

727 Speculative painting—An Hungarian Farm, Figures, etc.

THOS. WEBSTER, R.A.

728 Exhibited painting—Caught in the Act, signed

Attributed to or after.

Lot

A. GAILLINA.

- 729 A fine exhibited drawing — A Sunny Morning off Corfu,
Boats and Figures

W. W. CAFFYN, R.B.A.

- 730 Very fine example oil painting—Lane Scene, Cottage and
Figures, near Dorking, Surrey

ERNEST PARTON.

- 731 Oil painting—Landscape

H. SCHAFER.

- 732 Pair of ditto—St. Quen, Rouen, Normandy, and Bruges,
Belgium

VAN HOLDEN.

- 733 Oil painting—A Bowl of Lilac

STUART LLOYD.

- 734 Pair of ditto—Fishing Resorts

N. BERGHEM.

- 735 Clever oil painting—Cattle in a Stream

LINGELBACH.

- 736 Pair of old Dutch panel paintings—Landscapes and Figures

S. PETHER & VAN HIER.

- 737 Two paintings—River Scene, Evening, and An Italian Sea
and Boats, signed

E. BLAIR LEIGHTON, R.A.

- 738 Pair of clever panel works—Figure Subject and companion

M. CAZIN.

- 739 Very clever French painting—Landscape, etc., signed

C. JACQUE.

- 740 Chickens in a Landscape

W. THORNLEY, R.I.

- 741 On the Thames near Greenwich, Boats, etc., signed

ADRIAN VANDERVELDE.

- 742 A Coast Scene, Boats, etc.

WILLIAM DOMMERSEN.

- 743 Finely finished painting—At Schriedam on the Zuyder Zee,
Holland

EDMUND GILL, R.A.

- 744 Exhibited painting—Landscape, Cottage & Figures, signed

HARRY JOHNSON, R.I.

- 745 Important large painting—The Island of D'Orta (certificate
of authenticity on back of painting)

JOSEPH ISRAELS.

- 746 The Buccaneers on the Dutch Coast examining their Cap-
ture

Attributed to or after.

Lot

M. DAWSON.

- 747 Full Sail, Half-way Across, Evening effect

SAFONOV.

- 748 Clever exhibition painting—In the Depth of Winter with Sun effect, signed

A. SEGOUI.

- 749 Fine oil painting—Interior and Figure, The Squire, exhibited Paris Salon Gallery

P. W. HEYERHISSE, 1871.

- 750 Very fine painting—A Dutch Winter Scene, Buildings, Figures, etc., signed

F. WHEATLEY, R.A., & G. MORLAND.

- 751 Two old paintings—The Flower Girl and Feeding the Pig

PAUL PEEL, Paris.

- 752 Monarch of the Glen

T. GAINSBOROUGH, R.A., & E. C. WILLIAMS.

- 753 Two old paintings—Landscape, Cattle, on panel, and Landscape and River

VANDYKE.

- 754 Fine old panel—Figure Subject, in heavy carved expensive frame

JOHN TOWNSHEND, R.B.A.

- 755 Fisherwomen waiting for the Return of the Boats, exhibited

E. BLAIR LEIGHTON, R.A.

- 756 Pair of paintings on panel—Figure in Landscape and companion

J. MACNEIL WHISTLER.

- 757 Clever water colour drawing—Piccadilly Circus by Night

EDWIN ROBERTS, R.A.

- 758 Finished painting—Happy Thoughts

LEONARDI DE VINCI.

- 759 Figures in Landscape

HENRY MOORE, R.A.

- 760 At Lands End, Cornwall, signed and dated

VICAT COLE, R.A.

- 761 Very fine example painting—Looking across Bettws-y-coed N. Wales, Cattle, etc., signed and dated

WILLIAM DOMMERSEN.

- 762 A finely finished painting—View at Macken on the Zuyder Zee, Holland

ADRIAN VAN OSTADE.

- 763 Speculative old Dutch painting—Interior of a Kitchen, Figures

Attributed to or after.
Lot

H. BRITTEN WILLIS, A.R.A.

764 Cattle in Meadow, near Canterbury

B. W. LEADER, A.R.A.

765 Landscape with Mill, etc.

D'AMBROSSI.

766 A painting on copper—Figure Subject

THOS. CRESWICK, R.A.

767 Fine oil painting—Lane Scene, Figures, Matlock, Derbyshire

H. STACY MARKS, R.A.

768 The Old Fiddler

JOSEPH CLARKE, R.I.

769 Finished oil painting—Interior with Figures, signed

W. F. WITHERINGTON, R.A.

770 On the Upper Thames near Oxford

W. R. BIGG, R.A.

771 The Village Pedlar

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY

7th day of MARCH, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

SPECIAL NOTICE.

THURSDAY

9th day of MARCH, 1933, at ONE o'clock,

The Costly and High-Class

HOUSEHOLD FURNITURE

AND EFFECTS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.